

Not All Dead White Men: Classics and Misogyny in the Digital Age

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Summary:

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A disturbing exposé of how today's alt-right men's groups use ancient sources to promote a new brand of toxic masculinity online.

A virulent strain of antifeminism is thriving online that treats women's empowerment as a mortal threat to men and to the integrity of Western civilization. Its proponents cite ancient Greek and Latin texts to support their claims--arguing that they articulate a model of masculinity that sustained generations but is now under siege.

Donna Zuckerberg dives deep into the virtual communities of the far right, where men lament their loss of power and privilege, and strategize about how to reclaim them. She finds, mixed in with weightlifting tips and misogynistic vitriol, the words of the Stoics deployed to support an ideal vision of masculine life. On other sites, pickup artists quote Ovid's *Ars Amatoria* to justify ignoring women's boundaries. By appropriating the Classics, these men lend a veneer of intellectual authority and ancient wisdom to their project of patriarchal white supremacy. In defense or retaliation, feminists have also taken up the Classics online, to counter the sanctioning of violence against women.

Not All Dead White Men reveals that some of the most controversial and consequential debates about the legacy of the ancients are raging not in universities but online.

Not All Dead White Men — Donna Zuckerberg | Harvard ... Not All Dead White Men reveals that some of the most controversial and consequential debates about the legacy of the ancients are raging not in universities but online. Related Links. At Medium, read an excerpt from Not All Dead White Men: Book Note | Not All Dead White Men — ANCIENT JEW REVIEW In Donna Zuckerberg's new book, *Not All Dead White Men* (Harvard University Press 2018), the journalist and Classics professor explores the largely digital world of the Red Pill, an umbrella term for groups that include the Alt-Right, the Manosphere, Identity Evropa, and other groups motivated by the promotion and elevation of, as Zuckerberg terms it, an "ideal white masculinity." *Not All Dead White Men: Classics and Misogyny in the ...* Not All Dead White Men reveals that some of the most controversial and consequential debates about the legacy of the ancients are raging not in universities but online. The Amazon Book Review Author interviews, book reviews, editors picks, and more. Read it now Frequently bought together.

Donna Zuckerberg's *Not All Dead White Men and Red Pill ...* It becomes obvious by the end of *Not All Dead White Men* that, along with a desire for ideological validation, red pill forum members repeatedly deploy just a few choice rhetorical strategies. Red-pill arguments, in Zuckerberg's portrayal, commonly avoid counter-arguments and counter-evidence. *Not All Dead White Men | The Archaeology of the ...* This weekend I had a couple of flights and took that quiet time to read Donna Zuckerberg's *Not All Dead White Men* (Harvard 2018). The book has created a good bit of buzz lately, in part, because of Zuckerberg's pioneering work at the web journal *Eidolon* and partly because any book subtitled "Classics and Misogyny in the ...". *Book Review: Not All Dead White Men — History From Below* Over on *Ancient Jew Review*, I have a review of Donna Zuckerberg's new book, *Not All Dead White Men*. The review was certainly not easy to write, but I do recommend buying, reading, and then sharing this important read. It is honestly the only time in the past two years or so that I have been happy to

Not all the bands are dead! | QRZ Forums After moving to a new QTH a few miles from my old one, I finally got an antenna up in the air. As I look at all the complaints about how dead the bands are, I look at what I'm getting back from PSK reporter.

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